

**2021-2022 Play Evaluation Criteria**

**TITLE**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PLAYWRIGHT:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**SCHOOL:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLAY MEETS THE FOLLOWING VYP CRITERIA **(12 points possible)**:

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\_\_\_

\_\_\_

\_\_\_

\_\_\_

Has 2-4 characters only **(2 points)**

Contain no narrators **(2 points)**

Occurs in 1-2 settings **(2 points)**

Is able to be performed within 6-10 minutes max- typically 6-10 pages **(2 points)**

Professional formatting **(2 points)**

Effective use of writing mechanics & grammar. (Incorrect grammar used purposefully & artfully) **(2 pts)**

PLAYWRIGHT CONSIDERS THE FOLLOWING ELEMENTS **(49 points possible)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Surpass expectations** | | | | **Dynamic** | **Deeply considered** | **Sufficient** | **Under-developed** |
| *Characters are vivid, distinct and pursue clear goals* | | | | | |  |  |  |
| 5 | |  |  |  | 4 | 3 | 2 | 1 |
| *Characters pursue goals in a manner that reveals character* | | | | | | |  |  |
| 5 | |  |  |  | 4 | 3 | 2 | 1 |
| *Obstacles (and character tactics to overcome obstacles) intensify the action of the play* | | | | | | | |  |
| 5 | |  |  |  | 4 | 3 | 2 | 1 |
| *Setting is defined by a when and where that contributes to the drama (conflict, mood, or metaphor)* | | | | | | | |  |
| 5 | |  |  |  | 4 | 3 | 2 | 1 |
| *The story is “shown” not “told” through engaging dialogue and physical action* | | | | | | |  |  |
| 5 | |  |  |  | 4 | 3 | 2 | 1 |
| *The world of the play has an internal logic that is maintained, “suspending disbelief”* | | | | | | | |  |
| 5 | |  |  |  | 4 | 3 | 2 | 1 |
| *The play’s end results in a change for at least one character* | | | | | | |  |  |
| 5 | |  |  |  | 4 | 3 | 2 | 1 |
| *The play has the quality of being original in structure, content and/or perspective* | | | | | | |  |  |
| 5 | |  |  |  | 4 | 3 | 2 | 1 |

*The play evokes feeling and has a clear purpose such as holding a mirror up to nature, deepening understanding, or posing a meaningful question*

9

7

5

3

1

**TOTAL (61 possible points):**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**RANKING:**

**\_\_\_\_\_\_ Staged Reading**

**\_\_\_\_\_ Cold Reading**

**\_\_\_\_\_ Honorable Mention** **\_\_\_\_\_\_#4**

**Any specific casting needs? Any specific prop needs? Any specific issues with language or subject matter to be aware of?**

**FEEDBACK FOR PLAYWRIGHT:**

Appreciations:

Questions:

Suggestions: