

VERMONT
YOUNG
PLAYWRIGHTS

Notes on Play Selection

Please submit 3 plays for our consideration plus 1 alternate script, for a total of 4 plays. The alternate will be considered only if one of the 3 chosen scripts does not follow VYP guidelines & format, or is deemed inappropriate for inclusion in the festival.

SUBMIT YOUR PLAYS TO JAMIEN@VTSTAGE.ORG BY FRIDAY, MARCH 25

- **Solicit the input of your visiting playwright**, either to help narrow the field before a panel is involved, or to be part of a selection committee. By the end of your residency, the visiting playwright and teacher will have selected the top candidates for submission. If after revisions, another script rises to the top the list, the teacher will send it to the visiting playwright for review.
- **Avoid having students vote.** We have found that students have an easier time accepting the decisions of an outside panel. It's worth remembering that the majority of students don't read each others' work -- they hear a cold reading. We often find that readings, whether good or bad, can unduly affect a student's assessment of the script.
- **Leave yourself time.** Work backwards from the VYP due date to determine your own school's due date for "final" drafts.
- **Consider keeping your submission choices a secret** so that your students only learn that their plays were chosen when they receive their letter of congratulations from VYP. (You will also receive a copy of those letters.) That way, rather than being disappointed that their submitted play was not necessarily ranked FIRST, the three winning students will get a blast of very good – if not the best – news!

CHECKLIST PRIOR TO SUBMISSION

- Plays should be submitted as word (.doc) or PDF files
- No Google Docs please. Playwrights must convert google docs into PDF form prior to submission.
- Plays are in proper play format (see attached PDF about formatting)
- Plays follow VYP Guidelines (2-4 characters, 10 pages or less in length, 1-2 locations, no narrators)

WHAT HAPPENS AFTER I SUBMIT?

From your submissions, a team of readers (VYP Playwrights, local actors, directors, teachers) will rank the plays:

- **1 featured** play (to be produced as a rehearsed stage reading for the general public)
- **1 finalist** play (to be presented as a cold, or unrehearsed, reading for festival attendees only)
- **1 honorable mention**, to be listed in the festival program.
- The alternate play will not be mentioned.

Good luck! We look forward to receiving your submissions by March 25.