



TITLE: _____

PLAYWRIGHT: _____ SCHOOL: _____

PLAY MEETS THE FOLLOWING VYP CRITERIA (12 points possible):

- ___ Has 2-4 characters only (2 points)
- ___ Contain no narrators (2 points)
- ___ Occurs in 1-2 settings (2 points)
- ___ Is able to be performed within 6-10 minutes max- typically 6-10 pages (2 points)
- ___ Professional formatting (2 points)
- ___ Effective use of writing mechanics & grammar. (Incorrect grammar used purposefully & artfully) (2 pts)

PLAYWRIGHT CONSIDERS THE FOLLOWING ELEMENTS (49 points possible)

	<u>Surpass expectations</u>	<u>Dynamic</u>	<u>Deeply considered</u>	<u>Sufficient</u>	<u>Under-developed</u>
<i>Characters are vivid, distinct and pursue clear goals</i>	5	4	3	2	1
<i>Characters pursue goals in a manner that reveals character</i>	5	4	3	2	1
<i>Obstacles (and character tactics to overcome obstacles) intensify the action of the play</i>	5	4	3	2	1
<i>Setting is defined by a <u>when</u> and <u>where</u> that contributes to the drama (conflict, mood, or metaphor)</i>	5	4	3	2	1
<i>The story is "shown" not "told" through engaging dialogue and physical action</i>	5	4	3	2	1
<i>The world of the play has an internal logic that is maintained, "suspending disbelief"</i>	5	4	3	2	1
<i>The play's end results in a change for at least one character</i>	5	4	3	2	1
<i>The play has the quality of being original in structure, content and/or perspective</i>	5	4	3	2	1
<i>The play evokes feeling and has a clear purpose such as holding a mirror up to nature, deepening understanding, or posing a meaningful question</i>	9	7	5	3	1

TOTAL (61 possible points): _____

RANKING: _____ Staged Reading _____ Cold Reading _____ Honorable Mention _____ #4

Any specific casting needs? Any specific prop needs? Any specific issues with language or subject matter to be aware of?

FEEDBACK FOR PLAYWRIGHT:

Appreciations:

Questions:

Suggestions: