

V E R M O N T  
**YOUNG**  
PLAYWRIGHTS

**WORKSHOP #2 & #3 PREPARATION**

**Completed 1<sup>st</sup> Drafts, Cold Readings, Feedback Process, Final Draft Goals**

**What would be helpful to do in advance of the workshop?**

- Provide enough copies of each script so that there is 1 printed copy for each character in the play, plus two extra copies (1 for stage direction reader, 1 for teaching playwright.)

**Hosting Cold Readings**

A quality cold reading is an excellent opportunity for learning what's working and what's not yet working in a new play.

- Set up 5 chairs for the readers
- Set up a semi-circle for the listeners
- Do you have the scripts printed out before the workshop?
- Take a look at the Toolbox PDF regarding Cold Readings and consider printing out that page for students

**Running Feedback Sessions**

The primary goal of a feedback session is to create an encouraging environment for helping the playwright learn what's working and what needs development in a new play.

The secondary goal is to foster a collaborative environment where participants can actively deepen their understanding of playwriting by using discipline specific vocabulary, articulating aesthetic insights, and making observations about dramatic building blocks in context.

- Teaching Playwright will host the feedback sessions, based on Liz Lerman's Critical Response Process.
- Take a look at the Toolbox PDF regarding Feedback sessions and consider printing out that page for students.

**What happens now?**

- Young playwrights will revise their plays to ready them for submission to the festival.
  - If students are struggling with writers' block, encourage them to utilize the **Toolbox** online.
  - We have also provided an "insider's look" into the evaluation process by providing you with a link to the **VYP Evaluation Criteria** that we use to determine the strengths of the plays submitted for consideration.
- Submit plays to the Festival
  - Final Drafts
    - Set and enforce a deadline by which students submit to you their final drafts.
  - Select Scripts
    - Choose a method by which to select 4 scripts for submission to the VYP Festival.
    - For ideas on how to do this, please see: **Notes on Play Selection** on your teachers' resource page [www.vtyoungplaywrights.org/teachers](http://www.vtyoungplaywrights.org/teachers)
  - VYP Festival Guidelines:
    - 10 pages (10 minutes) or less.

- 2-4 characters
- No more than 2 locations. Time may be variable.
- Written in proper format (example is provided in **Toolbox**)
- Submit Scripts
  - Send 4 scripts electronically to: [aly@vtstage.org](mailto:aly@vtstage.org)
  - Word documents, or PDF files are accepted.
    - No google docs, please! Have playwrights save their google docs in PDF form prior to submission.
  - **2017 DEADLINE: FRIDAY, MARCH 24**

### **Mark Your Calendars!**

- Middle Schools: Thursday, May 11, 2017
- High Schools: Friday, May 12, 2017

### **Festival Information**

- Aly will be in touch regarding final decisions of plays and festival workshop sign ups.