

V E R M O N T
YOUNG
PLAYWRIGHTS

Workshop #2 & #3 Preparation
Completed 1st Drafts, Cold Readings, Feedback Process, Final Draft Goals

What would be helpful to do in advance of the workshop?

- Provide enough copies of each script so that there is 1 printed copy for each character in the play, plus two extra copies (1 for stage direction reader, 1 for teaching playwright.)

Hosting Cold Readings

A quality cold reading is an excellent opportunity for learning what's working and what's not yet working in a new play.

- Set up 5 chairs for the readers
- Set up a semi-circle for the listeners
- Do you have the scripts printed out before the workshop?
- Take a look at the Toolbox PDF regarding Cold Readings and consider printing out that page for students

Running Feedback Sessions

The primary goal of a feedback session is to create an encouraging environment for helping the playwright learn what's working and what needs development in a new play.

The secondary goal is to foster a collaborative environment where participants can actively developing their understanding of playwriting by using discipline specific vocabulary, articulating aesthetic insights, and making observations about dramatic building blocks in context.

- Teaching Playwright will host the feedback sessions, based on Liz Lerman's Critical Response Process.
- Take a look at the Toolbox PDF regarding Feedback sessions and consider printing out that page for students.

What happens now?

- Young playwrights will revise their plays to ready them for submission to the festival.
 - If students are struggling with writers' block, encourage them to utilize the **Toolbox** online.

- We have also provided an “insider’s look” into the evaluation process by providing you with a link to the **VYP Evaluation Criteria** that we use to determine the Strengths of the plays submitted for consideration.
- Submit plays to the Festival
 - Final Drafts
 - Set and enforce a deadline by which students submit to you their final drafts.
 - Select Scripts
 - Choose a method by which to select 4 scripts for submission to the VYP Festival.
 - For ideas on how to do this, please see: **Notes on Play Selection** on your teachers’ resource page www.vtyoungplaywrights.org/teachers
 - VYP Festival Guidelines:
 - 10 pages (10 minutes) or less.
 - 2-4 characters
 - No more than 2 locations. Time may be variable.
 - Written in proper format (example is provided in **Toolbox**)
 - Submit Scripts
 - Send 4 scripts electronically to : amy@vtstage.org
 - Word documents or PDF files are accepted.
 - No Google docs, please! Have playwrights save their google docs in PDF form prior to submission.
 - **2020 DEADLINE: FRIDAY, MARCH 27**

Mark Your Calendars!

- Middle Schools: Tuesday, May 19, 2020
- High Schools: Wednesday, May 20, 2020

Festival Information

- Amy will be in touch regarding final decisions of plays and festival workshops sign ups.